

U.S. Visitors Find City Is Charming Spot

"Edmonton is as modern and up-to-date as any city of its size upon the continent." Such is the opinion of Senator R. J. Tyson, of Parker, Kansas, U.S.A., who, with his wife and two daughters, Dorothy Tyson and Lucille Tyson, are visiting in Edmonton.

In the city for the duration of the Diamond Jubilee Exhibition just over, the party found the city a delightful spot. They are guests of Mr. and Mrs. E. C. Wilson at present, and are leaving shortly to return to their home in Denver. They will visit in Calgary, Calgary and Banff.

"Business conditions are good here, better than in many places on the continent, the crops are looking fine, and we do like your weather," he continued the visitor. While Edmonton found the city pretty hot during the days of the fair, the visitors, accustomed to 110 degrees in the shade during the day, with very little lessening of the heat at night, found it cooling and refreshing.

Mrs. L. B. Baker who has been visiting in Edmonton for the past two weeks, of her son-in-law and daughter, Mr. and Mrs. Henry F. Cox has returned to her home in Red Deer.

Banquet And Dance Provides Gay Interlude For Delegates To Annual C. C. F. Meeting

Playing as enthusiastically as they have been working in sessions all week, more than 300 C.C.F. convention delegates dined and danced gaily in the Macdonald hotel on Wednesday evening at a party arranged by the Alberta group of the association.

Dr. W. H. Alexander, leading C.C.F. official and retiring Dean of the Faculty of Arts at the University of Alberta, was guest of honor at the affair, and Mr. M. J. Caldwell, national secretary of the C.C.F. and M.P. for Roseburg-Biggar, Saskatchewan, guest speaker.

WARM THIRTS Warm tributes to Dr. Alexander were paid during the evening by Mr. William Irvine, Alberta C.C.F. chief, who acted as chairman, Mr. W. H. Miller, head of the Canadian Labor party here, and Mr. Clifford Lee, chairman of the C.C.F. Central Council in Edmonton. Later in the evening he was made the recipient of an autographed copy of the autobiography of Mr. J. S. Woodworth, former C.C.F. leader.

Arriving in the city on late trains on Wednesday, a number of delegates dropped into the party toward its conclusion, and were introduced to the guests. They included Mrs. Dorothy Stevens, M.L.A. of Val-

Principals In Interesting Wedding



Occasioning the interest of many friends in various cities in Canada, particularly in Edmonton and at the Pacific coast where the bridegroom will take his bride to reside is the marriage of Miss Frances Hooper and Lieut.-Commander Jack Marshall, who are the daughter of Mr. and Mrs. W. H. Hooper, and the son of Mr. Marshall, who is the son of Mr. Marshall and the late Surgeon-Commander W. E. Marshall, R.N., of Vancouver, formerly of Portsmouth, England, is third officer of R.M.S. Empress of Canada.

Frances Greene Hooper And Naval Officer Pledge Vows At Fashionable Ceremony

With interest attends the lovely wedding ceremony performed by Rev. Geoffrey P. Gower in Christ church, the home of the bride, on Wednesday evening when Frances Greene Hooper of Edmonton exchanged vows of marriage with Lieut.-Commander Jack Marshall, R.N., of Vancouver.

The only daughter of Mr. and Mrs. Frank C. Hooper, the bride is well known in Edmonton where she attended both public and high school and took finishing courses at Llanarth school for girls. She is a member of the Kiltoban Parlor chapter I.O.D.E. and has taken part in social and athletic activities.

Well off of R.M.S. Empress of Canada, Lieut.-Commander Jack Marshall is the son of Mr. Marshall, who is the son of Mr. Marshall and the late Surgeon-Commander W. E. Marshall, R.N., of Vancouver, formerly of Portsmouth, England.

Baskets of gladioli in tones of salmon and rose blending harmoniously with bouquets of pale pink and snow white attire arranged in profusion about the altar made a fragrant setting for the ceremony and in the church, which was thronged with guests, were the waiters for the occasion of the wedding. The guest pews were marked with bouquets of pale pink and snow white attire arranged in profusion about the altar made a fragrant setting for the ceremony and in the church, which was thronged with guests, were the waiters for the occasion of the wedding.

Wedding music was played by St. J. Byrnes and Mr. Henry C. Turner sang "Oh Joy Be Thine" during the singing of the hymns. Several floral selections were also sung by the choir.

CLASSIC WEDDING FROCK Lightness went with taste of lace fashioned the lovely bride's gown and she wore the dark blue of the bride. Molded youthful lines, her gown fell into a train at the back and standing before the altar for her wedding, the bride was a slimly elegant figure.

A veil of silver net, brought from Da-mas by the bridegroom's mother and worn by his sister at her wedding, was a part of the bride's ensemble. Galloped gracefully into an small halo cap, it fell in a train at the back and standing before the altar for her wedding, the bride was a slimly elegant figure.

Mr. Hooper gave his daughter in marriage.

BOUQUET MODEL Attending her two sister as bridesmaid, Miss Mary Hooper chose a youthful frock in pink figured against over pink skirt. Her lace mittens were of pink and in pleasing contrast to her ensemble she wore a large brimmed picture hat in orchid tones. Carrying out this motif she carried in a box of pink and mauve sweet peas.

Mr. Hooper gave his daughter in marriage.

For her daughter's wedding Mrs. Hooper chose a distinctive gown in navy blue, light beige, and white, with a long train, down the front and back. Sleeves of her frock were lace and pointed with lace gloves in the same shade as her dress. Her large picture hat was in orchid tones. Carrying out this motif she carried in a box of pink and mauve sweet peas.

Mr. Marshall, mother of the bridegroom, was fringed in an evening gown of delicate blue lace. The drawing room of the Macdonald hotel was the setting for the charming ceremony in 75 chairs which followed the ceremony.

FAMILY HERITAGE To the bride's bride used the sword of the bridegroom, an heirloom of the family, which was used by Lieut.-Commander Marshall's mother and father to cut their wedding cake.

TO LIVE AT COAST Lieut.-Commander Marshall and his bride left later for their home in Vancouver, where they will reside in the month of August in Calgary and Banff and will visit Lieut.-Commander Marshall's sister, Mrs. John Martin.

The bride's wedding was very smart in a tall, in a delicate shade of rose, with which she wore a Bridesmaid's hat in navy and navy shoes, gloves and bag.

THE MRS. FRANK C. HOOPER and Mr. Hooper are the guests of Mr. Hooper's parents, Mr. and Mrs. C. Hooper, of Vancouver.

Longest Honored SAULT STE. MARIE, Ont., July 28—Longest, Shawing Falls, made up of the Pacific Coast Fire Chief's Association at the closing session of the association's annual convention here Wednesday.

Eight pages of Values Made up of the Pacific Coast Fire Chief's Association at the closing session of the association's annual convention here Wednesday.

Eight pages of Values Made up of the Pacific Coast Fire Chief's Association at the closing session of the association's annual convention here Wednesday.

HOME OWNED AND OPERATED

EDMONTON ASSOCIATED STORES

SPECIALS for FRIDAY and SATURDAY

Butter 2 lbs. 55c

White Sugar 5 lbs. 32c
10 lbs. 63c

Corn Flakes 2 for 15c

JELLY POWDERS 4 for 18c
BIRD'S NEST POWDERS 2 for 25c
CRUSHED PINEAPPLE—Singapore 1 Tin 25c

Clark's Blue Ribbon Tea 4 for 18c
Boiled Dinner 2 for 25c
Tin 19c Lb. 49c

AUSTRALIAN PEACHES—Sliced 1 Tin 16c
BROOKFIELD CHEESE—(Spreads) 12 lb. 15c
KIRK'S CASTLE SOAP 4 for 19c

C.&S. Coffee 1 lb. Tin 38c
AYLMER Plum Jam Pure, 4 lbs. 39c

PALMOLIVE SOAP 3 for 17c
CHLORINE LINE 1 Tin 12c
SNOWFLAKE AMMONIA Ph. 9c

Quaker Puffed Wheat 10c
Shirriff's Fanc. Free and Lushon 2 for 15c
Spaghetti With Cheese 10c

FLY DIED CHICKEN HADDIE 25c
FANCY MIXED BISCUITS 10c 15c

Miracle Whip Salad Dressing 10c 19c
Kraft Sandwich Spread 17c

CHRISTIE'S RITZ BISCUITS 15c
PALM TOFFEE 15c
VELVET CUP CAKES Doz. 15c

Corned Beef 15c
Sunlight Soap 3 for 18c
Gran's Lemonade Powder 2 for 25c

Fruits and Vegetables 15c
CALIFORNIA PEACHES 2 for 25c
CANNED PEACHES 2 for 25c
CANNED PEACHES 2 for 25c

NOT A CHAIN STORE

Occasioning the interest of many friends in various cities in Canada, particularly in Edmonton and at the Pacific coast where the bridegroom will take his bride to reside is the marriage of Miss Frances Hooper and Lieut.-Commander Jack Marshall, who are the daughter of Mr. and Mrs. W. H. Hooper, and the son of Mr. Marshall, who is the son of Mr. Marshall and the late Surgeon-Commander W. E. Marshall, R.N., of Vancouver, formerly of Portsmouth, England, is third officer of R.M.S. Empress of Canada.

Occasioning the interest of many friends in various cities in Canada, particularly in Edmonton and at the Pacific coast where the bridegroom will take his bride to reside is the marriage of Miss Frances Hooper and Lieut.-Commander Jack Marshall, who are the daughter of Mr. and Mrs. W. H. Hooper, and the son of Mr. Marshall, who is the son of Mr. Marshall and the late Surgeon-Commander W. E. Marshall, R.N., of Vancouver, formerly of Portsmouth, England, is third officer of R.M.S. Empress of Canada.

Occasioning the interest of many friends in various cities in Canada, particularly in Edmonton and at the Pacific coast where the bridegroom will take his bride to reside is the marriage of Miss Frances Hooper and Lieut.-Commander Jack Marshall, who are the daughter of Mr. and Mrs. W. H. Hooper, and the son of Mr. Marshall, who is the son of Mr. Marshall and the late Surgeon-Commander W. E. Marshall, R.N., of Vancouver, formerly of Portsmouth, England, is third officer of R.M.S. Empress of Canada.

Occasioning the interest of many friends in various cities in Canada, particularly in Edmonton and at the Pacific coast where the bridegroom will take his bride to reside is the marriage of Miss Frances Hooper and Lieut.-Commander Jack Marshall, who are the daughter of Mr. and Mrs. W. H. Hooper, and the son of Mr. Marshall, who is the son of Mr. Marshall and the late Surgeon-Commander W. E. Marshall, R.N., of Vancouver, formerly of Portsmouth, England, is third officer of R.M.S. Empress of Canada.

Occasioning the interest of many friends in various cities in Canada, particularly in Edmonton and at the Pacific coast where the bridegroom will take his bride to reside is the marriage of Miss Frances Hooper and Lieut.-Commander Jack Marshall, who are the daughter of Mr. and Mrs. W. H. Hooper, and the son of Mr. Marshall, who is the son of Mr. Marshall and the late Surgeon-Commander W. E. Marshall, R.N., of Vancouver, formerly of Portsmouth, England, is third officer of R.M.S. Empress of Canada.

Occasioning the interest of many friends in various cities in Canada, particularly in Edmonton and at the Pacific coast where the bridegroom will take his bride to reside is the marriage of Miss Frances Hooper and Lieut.-Commander Jack Marshall, who are the daughter of Mr. and Mrs. W. H. Hooper, and the son of Mr. Marshall, who is the son of Mr. Marshall and the late Surgeon-Commander W. E. Marshall, R.N., of Vancouver, formerly of Portsmouth, England, is third officer of R.M.S. Empress of Canada.

Occasioning the interest of many friends in various cities in Canada, particularly in Edmonton and at the Pacific coast where the bridegroom will take his bride to reside is the marriage of Miss Frances Hooper and Lieut.-Commander Jack Marshall, who are the daughter of Mr. and Mrs. W. H. Hooper, and the son of Mr. Marshall, who is the son of Mr. Marshall and the late Surgeon-Commander W. E. Marshall, R.N., of Vancouver, formerly of Portsmouth, England, is third officer of R.M.S. Empress of Canada.

Occasioning the interest of many friends in various cities in Canada, particularly in Edmonton and at the Pacific coast where the bridegroom will take his bride to reside is the marriage of Miss Frances Hooper and Lieut.-Commander Jack Marshall, who are the daughter of Mr. and Mrs. W. H. Hooper, and the son of Mr. Marshall, who is the son of Mr. Marshall and the late Surgeon-Commander W. E. Marshall, R.N., of Vancouver, formerly of Portsmouth, England, is third officer of R.M.S. Empress of Canada.

Occasioning the interest of many friends in various cities in Canada, particularly in Edmonton and at the Pacific coast where the bridegroom will take his bride to reside is the marriage of Miss Frances Hooper and Lieut.-Commander Jack Marshall, who are the daughter of Mr. and Mrs. W. H. Hooper, and the son of Mr. Marshall, who is the son of Mr. Marshall and the late Surgeon-Commander W. E. Marshall, R.N., of Vancouver, formerly of Portsmouth, England, is third officer of R.M.S. Empress of Canada.

Occasioning the interest of many friends in various cities in Canada, particularly in Edmonton and at the Pacific coast where the bridegroom will take his bride to reside is the marriage of Miss Frances Hooper and Lieut.-Commander Jack Marshall, who are the daughter of Mr. and Mrs. W. H. Hooper, and the son of Mr. Marshall, who is the son of Mr. Marshall and the late Surgeon-Commander W. E. Marshall, R.N., of Vancouver, formerly of Portsmouth, England, is third officer of R.M.S. Empress of Canada.

Occasioning the interest of many friends in various cities in Canada, particularly in Edmonton and at the Pacific coast where the bridegroom will take his bride to reside is the marriage of Miss Frances Hooper and Lieut.-Commander Jack Marshall, who are the daughter of Mr. and Mrs. W. H. Hooper, and the son of Mr. Marshall, who is the son of Mr. Marshall and the late Surgeon-Commander W. E. Marshall, R.N., of Vancouver, formerly of Portsmouth, England, is third officer of R.M.S. Empress of Canada.

Occasioning the interest of many friends in various cities in Canada, particularly in Edmonton and at the Pacific coast where the bridegroom will take his bride to reside is the marriage of Miss Frances Hooper and Lieut.-Commander Jack Marshall, who are the daughter of Mr. and Mrs. W. H. Hooper, and the son of Mr. Marshall, who is the son of Mr. Marshall and the late Surgeon-Commander W. E. Marshall, R.N., of Vancouver, formerly of Portsmouth, England, is third officer of R.M.S. Empress of Canada.

Occasioning the interest of many friends in various cities in Canada, particularly in Edmonton and at the Pacific coast where the bridegroom will take his bride to reside is the marriage of Miss Frances Hooper and Lieut.-Commander Jack Marshall, who are the daughter of Mr. and Mrs. W. H. Hooper, and the son of Mr. Marshall, who is the son of Mr. Marshall and the late Surgeon-Commander W. E. Marshall, R.N., of Vancouver, formerly of Portsmouth, England, is third officer of R.M.S. Empress of Canada.

Occasioning the interest of many friends in various cities in Canada, particularly in Edmonton and at the Pacific coast where the bridegroom will take his bride to reside is the marriage of Miss Frances Hooper and Lieut.-Commander Jack Marshall, who are the daughter of Mr. and Mrs. W. H. Hooper, and the son of Mr. Marshall, who is the son of Mr. Marshall and the late Surgeon-Commander W. E. Marshall, R.N., of Vancouver, formerly of Portsmouth, England, is third officer of R.M.S. Empress of Canada.

the social round

LUCKY thirteen Exhibitors at the convention of the Interstate Merchants' Association meeting this week in Chicago have thirteen feminine fashions ready to play this fall. Here are the points on which they will be wearing their new fashions.

1. Bloused back in both coats and dresses.
2. Dolman sleeves in a modified form, and restraining leg o' mutton sleeves.
3. Blue—usually a spring color, will be "high fashion."
4. Fifties inches from the floor will be smart daytime dress length. Skirts have a slit-effect and hemlines are even.

5. Evening fashions have a Louis XIV. flare of elegance.
6. Formal fashion materials are especially rich looking—james, metal shot taffetas, velvets, silk, moire, brocade.
7. Patterned materials is an especially important fabric for daytime wear. Woods have a nubby look. Tweeds, of course.

8. Black is the leading fall color. As usual, other leaders are white, a greenish-blue, a purplish-blue, copper, rust, gold, gray, brown, red.
9. There is much fur-trimming on coats. There's a new building fur coat.
10. The Swedish influence continues in embroidered sweaters, blouses, frocks.
11. Earrings are coming back. Cameos are being revived as pendant.

12. Handbags continue big but less bulky.
13. Stockings have a racy tone and velvet is a "first fall" in millinery.
14. LAST women city mail carrier in the United States, Miss Anne Macdonald of Antelope, Mont., judged her eleven-mile route in that city for the last time on Tuesday.

She was born in Antelope, Mont., and has lived there since she was a child. She was married to Mr. G. H. Macdonald, who was killed in a coal mine accident in 1910. She has three children, two sons and one daughter.

She has been a city mail carrier for 28 years. She has been married for 28 years. She has three children, two sons and one daughter.

She has been a city mail carrier for 28 years. She has been married for 28 years. She has three children, two sons and one daughter.

She has been a city mail carrier for 28 years. She has been married for 28 years. She has three children, two sons and one daughter.

She has been a city mail carrier for 28 years. She has been married for 28 years. She has three children, two sons and one daughter.

She has been a city mail carrier for 28 years. She has been married for 28 years. She has three children, two sons and one daughter.

She has been a city mail carrier for 28 years. She has been married for 28 years. She has three children, two sons and one daughter.

will entertain at the dinner hour on Thursday evening in the Corolla hotel. Covers will be laid for eight.

Mrs. J. E. Carmichael and her daughter, Miss Jessie Carmichael, are leaving shortly for Eastern Canada, for a summer holiday. They plan to go as far as Montreal, and will travel via the Great Lakes.

Mrs. John Martin left on Thursday morning to return to her home in Vancouver. She will be home in time for the wedding of her brother Lieut.-Commander Jack Marshall and Miss Isabel Martin.

Inviting a number of people to meet Mrs. Anne Macdonald of Vancouver and Ottawa, secretary of the C.C.F. parliamentary group, Mrs. Isabel Martin will be hostess at tea on Saturday.

Entertaining in the Garneau home of her parents, Mr. and Mrs. R. B. Butterfield, Miss Isabel Martin was hostess to a number of friends one evening this week at a delightfully arranged shower party.

Mr. and Mrs. R. B. Butterfield were the hosts of the party. The guests included Mr. and Mrs. R. B. Butterfield, Miss Isabel Martin, and other friends.

Mr. and Mrs. R. B. Butterfield were the hosts of the party. The guests included Mr. and Mrs. R. B. Butterfield, Miss Isabel Martin, and other friends.

Mr. and Mrs. R. B. Butterfield were the hosts of the party. The guests included Mr. and Mrs. R. B. Butterfield, Miss Isabel Martin, and other friends.

Mr. and Mrs. R. B. Butterfield were the hosts of the party. The guests included Mr. and Mrs. R. B. Butterfield, Miss Isabel Martin, and other friends.

Mr. and Mrs. R. B. Butterfield were the hosts of the party. The guests included Mr. and Mrs. R. B. Butterfield, Miss Isabel Martin, and other friends.

Mr. and Mrs. R. B. Butterfield were the hosts of the party. The guests included Mr. and Mrs. R. B. Butterfield, Miss Isabel Martin, and other friends.

Mr. and Mrs. R. B. Butterfield were the hosts of the party. The guests included Mr. and Mrs. R. B. Butterfield, Miss Isabel Martin, and other friends.

July Clearance SALE!

HOLIDAY TOGGERY! Buy Now!

Summer Frocks \$6.75
Tub Frocks 1.79
Gay Cotton Frocks 2.95
Play Suits, Reg. \$2.95 \$1.98
Sun Suits, Reg. to \$4.95 2.48
Swim Suits, Reg. to \$5.95 3.48
Shorts and Slack \$1.00 to \$2.95
Pastel Flannel Skirts \$3.95
Gay Sweaters \$2.95 and \$3.95
Wash Slips 98c
Panties, Vests, Bloomers 50c
Crepe Pyjamas \$1.95

Thompson and Dynes LIMITED
The Women's Specialty Shop

Gold Stripe Stocking Colors
For Summer Days and Nights
75c...1.00 and up

Thompson and Dynes LIMITED
The Women's Specialty Shop

July Clearance "Travel and Stay-at-Home Togs"

COATS AND SUITS Choose Your Coat or Suit Now! \$14.95
Values to \$25.00

TRAVEL COATS Smart Tweeds, Navy and Black. \$24.95
Values to \$49.75

STETSON HATS Complete Stock of Stetsons To Clear 25% Less

PASTEL DRESSES And Prints to Clear. \$14.88
Values to \$25.00

"LANSEA" KNITS Gay Colorful Suits for Travel and Sports. Values to \$29.75

Thompson and Dynes LIMITED
The Women's Specialty Shop

Thompson and Dynes LIMITED
The Women's Specialty Shop

TODAY'S MARKETS

Toronto—Minerals

TORONTO, July 28.—Traders flock to the buying side in the gold and silver markets Thursday and prices broke out to new highs. Gold advanced several points. Silver was up about 10 cents. The market for copper was again the market leader, trading about 10 cents higher. Tin was up 10 cents to 84.5. Lead was up 10 cents to 10.5. Zinc was up 10 cents to 10.5. Nickel was up 10 cents to 10.5. Manganese was up 10 cents to 10.5. Iron was up 10 cents to 10.5. Steel was up 10 cents to 10.5. Coal was up 10 cents to 10.5. Oil was up 10 cents to 10.5. Gas was up 10 cents to 10.5. Wheat was up 10 cents to 10.5. Corn was up 10 cents to 10.5. Soybeans were up 10 cents to 10.5. Cotton was up 10 cents to 10.5. Rubber was up 10 cents to 10.5. Hides were up 10 cents to 10.5. Wool was up 10 cents to 10.5. Lumber was up 10 cents to 10.5. Brick was up 10 cents to 10.5. Cement was up 10 cents to 10.5. Glass was up 10 cents to 10.5. Paper was up 10 cents to 10.5. Textiles were up 10 cents to 10.5. Shoes were up 10 cents to 10.5. Furniture was up 10 cents to 10.5. Electronics were up 10 cents to 10.5. Toys were up 10 cents to 10.5. Books were up 10 cents to 10.5. Music was up 10 cents to 10.5. Art was up 10 cents to 10.5. Sports were up 10 cents to 10.5. Travel was up 10 cents to 10.5. Food was up 10 cents to 10.5. Clothing was up 10 cents to 10.5. Housing was up 10 cents to 10.5. Transportation was up 10 cents to 10.5. Utilities were up 10 cents to 10.5. Insurance was up 10 cents to 10.5. Finance was up 10 cents to 10.5. Real Estate was up 10 cents to 10.5. Law was up 10 cents to 10.5. Medicine was up 10 cents to 10.5. Education was up 10 cents to 10.5. Religion was up 10 cents to 10.5. Government was up 10 cents to 10.5. Military was up 10 cents to 10.5. Naval was up 10 cents to 10.5. Air was up 10 cents to 10.5. Space was up 10 cents to 10.5. Outer Space was up 10 cents to 10.5. Time was up 10 cents to 10.5. Space-Time was up 10 cents to 10.5. Multi-Dimensional was up 10 cents to 10.5. Hyper-Dimensional was up 10 cents to 10.5. Super-Dimensional was up 10 cents to 10.5. Ultra-Dimensional was up 10 cents to 10.5. Mega-Dimensional was up 10 cents to 10.5. Giga-Dimensional was up 10 cents to 10.5. Tera-Dimensional was up 10 cents to 10.5. Peta-Dimensional was up 10 cents to 10.5. Exa-Dimensional was up 10 cents to 10.5. Zetta-Dimensional was up 10 cents to 10.5. Yotta-Dimensional was up 10 cents to 10.5. Ronna-Dimensional was up 10 cents to 10.5. Senna-Dimensional was up 10 cents to 10.5. Tera-Dimensional was up 10 cents to 10.5. Peta-Dimensional was up 10 cents to 10.5. Exa-Dimensional was up 10 cents to 10.5. Zetta-Dimensional was up 10 cents to 10.5. Yotta-Dimensional was up 10 cents to 10.5. Ronna-Dimensional was up 10 cents to 10.5. Senna-Dimensional was up 10 cents to 10.5.

Chicago and Winnipeg Grain Prices

WINNIPEG GRAIN MARKETS

WINNIPEG, July 28.—Wheat prices were steady today. The market for hard red winter wheat was up 10 cents to 10.5. Soft red winter wheat was up 10 cents to 10.5. Durum was up 10 cents to 10.5. Corn was up 10 cents to 10.5. Soybeans were up 10 cents to 10.5. Cotton was up 10 cents to 10.5. Rubber was up 10 cents to 10.5. Hides were up 10 cents to 10.5. Wool was up 10 cents to 10.5. Lumber was up 10 cents to 10.5. Brick was up 10 cents to 10.5. Cement was up 10 cents to 10.5. Glass was up 10 cents to 10.5. Paper was up 10 cents to 10.5. Textiles were up 10 cents to 10.5. Shoes were up 10 cents to 10.5. Furniture was up 10 cents to 10.5. Electronics were up 10 cents to 10.5. Toys were up 10 cents to 10.5. Books were up 10 cents to 10.5. Music was up 10 cents to 10.5. Art was up 10 cents to 10.5. Sports were up 10 cents to 10.5. Travel was up 10 cents to 10.5. Food was up 10 cents to 10.5. Clothing was up 10 cents to 10.5. Housing was up 10 cents to 10.5. Transportation was up 10 cents to 10.5. Utilities were up 10 cents to 10.5. Insurance was up 10 cents to 10.5. Finance was up 10 cents to 10.5. Real Estate was up 10 cents to 10.5. Law was up 10 cents to 10.5. Medicine was up 10 cents to 10.5. Education was up 10 cents to 10.5. Religion was up 10 cents to 10.5. Government was up 10 cents to 10.5. Military was up 10 cents to 10.5. Naval was up 10 cents to 10.5. Air was up 10 cents to 10.5. Space was up 10 cents to 10.5. Outer Space was up 10 cents to 10.5. Time was up 10 cents to 10.5. Space-Time was up 10 cents to 10.5. Multi-Dimensional was up 10 cents to 10.5. Hyper-Dimensional was up 10 cents to 10.5. Super-Dimensional was up 10 cents to 10.5. Ultra-Dimensional was up 10 cents to 10.5. Mega-Dimensional was up 10 cents to 10.5. Giga-Dimensional was up 10 cents to 10.5. Tera-Dimensional was up 10 cents to 10.5. Peta-Dimensional was up 10 cents to 10.5. Exa-Dimensional was up 10 cents to 10.5. Zetta-Dimensional was up 10 cents to 10.5. Yotta-Dimensional was up 10 cents to 10.5. Ronna-Dimensional was up 10 cents to 10.5. Senna-Dimensional was up 10 cents to 10.5.

CHICAGO GRAIN MARKETS

CHICAGO, July 28.—Wheat prices were steady today. The market for hard red winter wheat was up 10 cents to 10.5. Soft red winter wheat was up 10 cents to 10.5. Durum was up 10 cents to 10.5. Corn was up 10 cents to 10.5. Soybeans were up 10 cents to 10.5. Cotton was up 10 cents to 10.5. Rubber was up 10 cents to 10.5. Hides were up 10 cents to 10.5. Wool was up 10 cents to 10.5. Lumber was up 10 cents to 10.5. Brick was up 10 cents to 10.5. Cement was up 10 cents to 10.5. Glass was up 10 cents to 10.5. Paper was up 10 cents to 10.5. Textiles were up 10 cents to 10.5. Shoes were up 10 cents to 10.5. Furniture was up 10 cents to 10.5. Electronics were up 10 cents to 10.5. Toys were up 10 cents to 10.5. Books were up 10 cents to 10.5. Music was up 10 cents to 10.5. Art was up 10 cents to 10.5. Sports were up 10 cents to 10.5. Travel was up 10 cents to 10.5. Food was up 10 cents to 10.5. Clothing was up 10 cents to 10.5. Housing was up 10 cents to 10.5. Transportation was up 10 cents to 10.5. Utilities were up 10 cents to 10.5. Insurance was up 10 cents to 10.5. Finance was up 10 cents to 10.5. Real Estate was up 10 cents to 10.5. Law was up 10 cents to 10.5. Medicine was up 10 cents to 10.5. Education was up 10 cents to 10.5. Religion was up 10 cents to 10.5. Government was up 10 cents to 10.5. Military was up 10 cents to 10.5. Naval was up 10 cents to 10.5. Air was up 10 cents to 10.5. Space was up 10 cents to 10.5. Outer Space was up 10 cents to 10.5. Time was up 10 cents to 10.5. Space-Time was up 10 cents to 10.5. Multi-Dimensional was up 10 cents to 10.5. Hyper-Dimensional was up 10 cents to 10.5. Super-Dimensional was up 10 cents to 10.5. Ultra-Dimensional was up 10 cents to 10.5. Mega-Dimensional was up 10 cents to 10.5. Giga-Dimensional was up 10 cents to 10.5. Tera-Dimensional was up 10 cents to 10.5. Peta-Dimensional was up 10 cents to 10.5. Exa-Dimensional was up 10 cents to 10.5. Zetta-Dimensional was up 10 cents to 10.5. Yotta-Dimensional was up 10 cents to 10.5. Ronna-Dimensional was up 10 cents to 10.5. Senna-Dimensional was up 10 cents to 10.5.

GREEN VALLEY IS IDENTICAL WITH SUNDANCE

The most interesting news of the day comes from Green Valley, Banner, drilling on the Highway structure. Recent analysis of samples reveals that it is logging identically with Sundance, big crude product in Turner Valley. The main portion of hole was encountered in another 40 feet. Right test of new hole was made Tuesday in eight hours with formation from surface to 6,000 feet, a depth of 700 feet in the Madison. At Anadarko Streetville well, the crew is running casing and under-reaming, the depth of the hole being over 1,500 feet.

TESTS HIGH FOR 2 JERSEY COWS

Two Jersey cows owned by Martin Brothers, South Edmonton, have completed tests showing remarkably high milk producing capacity. Mayfield Violet Barlett, five years old, completed a record of 8,000 lbs. milk in 305 days with an average yield of 27.7 per cent. Babcockville Hindle, five years old, with an average test of 3.2 per cent, milked twice daily during her test, and in a daughter of the Silver Medal sire, Glamorgan Westfield Hinde.

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

MARKET MOVEMENTS

MARKET MOVEMENTS

MARKET MOVEMENTS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

WHEAT TRADING IS FEATURELESS

EDMONTON, ALBERTA—THURSDAY, JULY 28, 1977

CHILD INJURED WHEN CROSSES IN CAR'S PATH

MYSTERY AT THE LAZY R

By CLARKE NEWLON

CHAPTER V

NIKKI arose early the next morning and stirred her Aunt Amy with a smile and a kiss, into drinking her coffee and orange juice in the kitchen, and then went back to the corral and let Woody, one of the old hands, pick a good horse for her.

"Reckon it's all right to let you go out alone, Miss Nikki," he said with a broad grin. "But some of these dudes we don't dare let out on sight o' the ranch house. They'd get lost. Lord knows why they wouldn't have enough sense just to give the boss his head and come on home, but they don't. He staid over the obvious lack of everyday common sense of the tenderfeet."

Nikki thought, as the old blue-jointed critter leg over the deep, comfortable western saddle that she knew every foot of the ranch within ten miles of the house, but after leaving that ten-mile circle she wouldn't much blame anyone for getting lost. The country lay in great rolling, timber-fringed slopes that climbed on one side to the heights of the Big Horn mountains and leveled off irregularly on the other to the Big Horn cañon, so deep and steeply sided that once in it men had to stay there, following its course into Montana.

"In the mountains were elk and antelope and deer, and an occasional rattlesnake, chasing-hunted trout, Nikki recalled the towering Chief Peak and knew what nature, a way Ten Sleep canyon, while in the same direction were the ancient dinosaur beds of another age."

She was surrounded, though at some distance, by the sites of famous pioneer battles, where men fought with the red race in the advance westward—the Dull Knife battleground of 1876, and the Cripple River battleground of 1884, the Wagon Box Fight of 1881 and the Petroleum Massacre of 1886.

Nikki followed the creek for two miles living its willow-fringed banks and then turned off, climbed a reeked hill and started back through a wide valley which led straight to the ranch.

She had been on the back trail only a few minutes when she saw a handsome cowboy approach and came before the horse wearing a greeting, she knew the rider was Bancroft. She was amazed at the way this obviously civilized man handled his horse and remarked on his riding skill when he pulled up at her side, turned and started back with her.

"I wanted to be a jockey once," he said briefly, "but that didn't last long." He looked at Nikki in appreciation. She was wearing a soft white shirt, open at the throat, and a blue neckerchief that highlighted the color of her eyes. Her feet were in high-heeled cowboy boots. She rode with the graceful, slightly slouching ease that comes from miles spent on the back of a swaying horse.

They rode in silence for a moment as the trail narrowed and forced Bancroft into a position back of Nikki. She was thinking: I wonder if Santa shot at me last night or if Pope shot at me. But who is Santa and what is his part in this strange game? Maybe, he thought he's after the \$100,000. Then Bancroft spoke.

"Will you be at the ranch tonight?" Nikki answered carefully. "We haven't set any definite time. Two weeks, three or maybe a month. New York isn't much fun at this time of year."

"You'll return to New York, I suppose when you leave here?" Nikki wondered what he was getting at.

"Yes, well return to New York," she replied. "My father is there you know." Bancroft said nothing and Nikki continued, casually, "I wonder if you don't know my father, Peter Jerome?"

"Peter Jerome," repeated Bancroft. "That's certainly a familiar name. Jerome Inc., Fifth Avenue?"

"Yes," said Nikki. "I suppose everyone knows of Peter Jerome by name at least, and Bancroft and his face and voice were as experienced as ever. "But if you don't mind, I'm much more interested in his daughter right now."

Nikki did mind but there was nothing much she could do about it. "Are you?"

"I know," continued Bancroft. "that you're engaged to young Mallory. But I wonder if I couldn't see you in New York when we both get back?"

"I'm afraid I shall be pretty busy," said Nikki. "and Steve says I think Mallory could spare you some of the time," said Steve, and that unrefined little critter into his tone. Nikki might be made to understand that it would be better if he caught himself up abruptly and Nikki's horse trotted. Bancroft laughed unpleasantly.

"I'll call you when we get back," he said, and at that moment Steve rode up, nodded and would have ridden on to be in for Nikki's call. "Oh Steve!" she said. She hunted desperately for a moment for an excuse. "Come on and ride back with us. Woody told me about a deep hole above the lake where there's a whole of trout. He's the great-grandfather of the river, let's go up and see if we can get a run out of him. He's been hooked twice in the last three years, but no one has been able to hold him."

Steve looked at her a little oddly, but pulled about and joined the only, jogging pace back to the ranch house. Bancroft spoke sarcastically.

"I haven't seen you much since we met on the train, Mallory. You find ranch life good for your nerves?"

"My nerves are all right," said Steve shortly, "and my conscience doesn't bother me either."

"And what do you mean by that?" Bancroft's voice was purring softly now.

"Make what you want out of it," said Steve. "It was your question. I just answered it. Here I am in the middle again, though."

Nikki, she smiled up at him.

Come on, now, ride back to the lake. Their Jim, she knew, would raise the ducks with her for racing, but she let the other drop mainly on Steve's horse and kicked her own into a run. Before Steve regained his balance they were at the corral and Bancroft was far in the rear.

They reined in their horses and got off as Aunt Amy came to the back door and called:

"There's a letter here from your father, Nikki."

She hurried up to the house, took the letter and went upstairs to her room. Thank heavens for that letter. It would explain her father's sudden interest in the Dillon-Bancroft mystery and explain the stacks of currency in the dining room. Now she could tell Steve and things would be right between them before the horse whinnied.

She walked over to the window and tore open the letter.

(To Be Continued)

World-Wide News Pictures By Bulletin Cameramen

May Contest Will

Glamor Girl

In-Law of President's Son as Singer-Dancer



Following the death of his mother, Mrs. Maybelle Horlick Sidley in Toronto recently at the home of W. Perkins Bull, K.C., William Horlick Sidley, 26, and only child, and his uncle, Captain William P. Sidley, of Chicago, are deliberating whether to contest the will of his mother, heiress to the Horlick malted milk fortune. Young Sidley is shown above as he confers with his uncle.

Movie fans don't even have to go inside to see a grand show at the Hollywood premier of "Allegiance" for they got a good look at Molly Lamara, above, star of the picture, in the first American appearance. Miss Lamara's name is Krieger, and it was she who made the dancing and singing scene in the Czechoslovakian picture, "Eolsey."

Sister Anne married into the Roosevelt family last month, but Sally Clark, 18-year-old debutante from Boston's blue-blooded area, won several "lids" of lifetimes as a society girl, recently made her debut in a Boston nightclub as a consummate singer and dancer. In the photo at lower left she is shown waiting until a microphone and in the lower photo dancing with Max Baer, of the famous team of Max Baer and Condon, who was her partner at her high school debut.

Roumanian Ace Ready For Atlantic Hop

Will Gamble

Angler's Latest Angles

Listen Inn

(Continued from Page Ten)

- 1130—Street Scene
- 1140—Concert Wagon Jubilee
- 1145—U. S. Marine Band
- 1200—Lunchtime Music
- 1205—Hanswilde Archie
- 1210—Lucky Name
- 1215—Hanswilde Archie
- 1220—Dinner Music
- 1225—Attention Concert
- 1230—London Calling
- 1235—Dinner Music
- 1240—Dinner Music
- 1245—The Crackerjacks
- 1250—Dinner Music
- 1255—Dinner Music
- 1300—Dinner Music
- 1305—Dinner Music
- 1310—Dinner Music
- 1315—Dinner Music
- 1320—Dinner Music
- 1325—Dinner Music
- 1330—Dinner Music
- 1335—Dinner Music
- 1340—Dinner Music
- 1345—Dinner Music
- 1350—Dinner Music
- 1355—Dinner Music
- 1400—Dinner Music
- 1405—Dinner Music
- 1410—Dinner Music
- 1415—Dinner Music
- 1420—Dinner Music
- 1425—Dinner Music
- 1430—Dinner Music
- 1435—Dinner Music
- 1440—Dinner Music
- 1445—Dinner Music
- 1450—Dinner Music
- 1455—Dinner Music
- 1500—Dinner Music
- 1505—Dinner Music
- 1510—Dinner Music
- 1515—Dinner Music
- 1520—Dinner Music
- 1525—Dinner Music
- 1530—Dinner Music
- 1535—Dinner Music
- 1540—Dinner Music
- 1545—Dinner Music
- 1550—Dinner Music
- 1555—Dinner Music
- 1600—Dinner Music
- 1605—Dinner Music
- 1610—Dinner Music
- 1615—Dinner Music
- 1620—Dinner Music
- 1625—Dinner Music
- 1630—Dinner Music
- 1635—Dinner Music
- 1640—Dinner Music
- 1645—Dinner Music
- 1650—Dinner Music
- 1655—Dinner Music
- 1700—Dinner Music
- 1705—Dinner Music
- 1710—Dinner Music
- 1715—Dinner Music
- 1720—Dinner Music
- 1725—Dinner Music
- 1730—Dinner Music
- 1735—Dinner Music
- 1740—Dinner Music
- 1745—Dinner Music
- 1750—Dinner Music
- 1755—Dinner Music
- 1800—Dinner Music
- 1805—Dinner Music
- 1810—Dinner Music
- 1815—Dinner Music
- 1820—Dinner Music
- 1825—Dinner Music
- 1830—Dinner Music
- 1835—Dinner Music
- 1840—Dinner Music
- 1845—Dinner Music
- 1850—Dinner Music
- 1855—Dinner Music
- 1900—Dinner Music
- 1905—Dinner Music
- 1910—Dinner Music
- 1915—Dinner Music
- 1920—Dinner Music
- 1925—Dinner Music
- 1930—Dinner Music
- 1935—Dinner Music
- 1940—Dinner Music
- 1945—Dinner Music
- 1950—Dinner Music
- 1955—Dinner Music
- 2000—Dinner Music
- 2005—Dinner Music
- 2010—Dinner Music
- 2015—Dinner Music
- 2020—Dinner Music
- 2025—Dinner Music
- 2030—Dinner Music
- 2035—Dinner Music
- 2040—Dinner Music
- 2045—Dinner Music
- 2050—Dinner Music
- 2055—Dinner Music
- 2100—Dinner Music
- 2105—Dinner Music
- 2110—Dinner Music
- 2115—Dinner Music
- 2120—Dinner Music
- 2125—Dinner Music
- 2130—Dinner Music
- 2135—Dinner Music
- 2140—Dinner Music
- 2145—Dinner Music
- 2150—Dinner Music
- 2155—Dinner Music
- 2200—Dinner Music
- 2205—Dinner Music
- 2210—Dinner Music
- 2215—Dinner Music
- 2220—Dinner Music
- 2225—Dinner Music
- 2230—Dinner Music
- 2235—Dinner Music
- 2240—Dinner Music
- 2245—Dinner Music
- 2250—Dinner Music
- 2255—Dinner Music
- 2300—Dinner Music
- 2305—Dinner Music
- 2310—Dinner Music
- 2315—Dinner Music
- 2320—Dinner Music
- 2325—Dinner Music
- 2330—Dinner Music
- 2335—Dinner Music
- 2340—Dinner Music
- 2345—Dinner Music
- 2350—Dinner Music
- 2355—Dinner Music
- 2400—Dinner Music
- 2405—Dinner Music
- 2410—Dinner Music
- 2415—Dinner Music
- 2420—Dinner Music
- 2425—Dinner Music
- 2430—Dinner Music
- 2435—Dinner Music
- 2440—Dinner Music
- 2445—Dinner Music
- 2450—Dinner Music
- 2455—Dinner Music
- 2500—Dinner Music
- 2505—Dinner Music
- 2510—Dinner Music
- 2515—Dinner Music
- 2520—Dinner Music
- 2525—Dinner Music
- 2530—Dinner Music
- 2535—Dinner Music
- 2540—Dinner Music
- 2545—Dinner Music
- 2550—Dinner Music
- 2555—Dinner Music
- 2600—Dinner Music
- 2605—Dinner Music
- 2610—Dinner Music
- 2615—Dinner Music
- 2620—Dinner Music
- 2625—Dinner Music
- 2630—Dinner Music
- 2635—Dinner Music
- 2640—Dinner Music
- 2645—Dinner Music
- 2650—Dinner Music
- 2655—Dinner Music
- 2700—Dinner Music
- 2705—Dinner Music
- 2710—Dinner Music
- 2715—Dinner Music
- 2720—Dinner Music
- 2725—Dinner Music
- 2730—Dinner Music
- 2735—Dinner Music
- 2740—Dinner Music
- 2745—Dinner Music
- 2750—Dinner Music
- 2755—Dinner Music
- 2800—Dinner Music
- 2805—Dinner Music
- 2810—Dinner Music
- 2815—Dinner Music
- 2820—Dinner Music
- 2825—Dinner Music
- 2830—Dinner Music
- 2835—Dinner Music
- 2840—Dinner Music
- 2845—Dinner Music
- 2850—Dinner Music
- 2855—Dinner Music
- 2900—Dinner Music
- 2905—Dinner Music
- 2910—Dinner Music
- 2915—Dinner Music
- 2920—Dinner Music
- 2925—Dinner Music
- 2930—Dinner Music
- 2935—Dinner Music
- 2940—Dinner Music
- 2945—Dinner Music
- 2950—Dinner Music
- 2955—Dinner Music
- 3000—Dinner Music
- 3005—Dinner Music
- 3010—Dinner Music
- 3015—Dinner Music
- 3020—Dinner Music
- 3025—Dinner Music
- 3030—Dinner Music
- 3035—Dinner Music
- 3040—Dinner Music
- 3045—Dinner Music
- 3050—Dinner Music
- 3055—Dinner Music
- 3100—Dinner Music
- 3105—Dinner Music
- 3110—Dinner Music
- 3115—Dinner Music
- 3120—Dinner Music
- 3125—Dinner Music
- 3130—Dinner Music
- 3135—Dinner Music
- 3140—Dinner Music
- 3145—Dinner Music
- 3150—Dinner Music
- 3155—Dinner Music
- 3200—Dinner Music
- 3205—Dinner Music
- 3210—Dinner Music
- 3215—Dinner Music
- 3220—Dinner Music
- 3225—Dinner Music
- 3230—Dinner Music
- 3235—Dinner Music
- 3240—Dinner Music
- 3245—Dinner Music
- 3250—Dinner Music
- 3255—Dinner Music
- 3300—Dinner Music
- 3305—Dinner Music
- 3310—Dinner Music
- 3315—Dinner Music
- 3320—Dinner Music
- 3325—Dinner Music
- 3330—Dinner Music
- 3335—Dinner Music
- 3340—Dinner Music
- 3345—Dinner Music
- 3350—Dinner Music
- 3355—Dinner Music
- 3400—Dinner Music
- 3405—Dinner Music
- 3410—Dinner Music
- 3415—Dinner Music
- 3420—Dinner Music
- 3425—Dinner Music
- 3430—Dinner Music
- 3435—Dinner Music
- 3440—Dinner Music
- 3445—Dinner Music
- 3450—Dinner Music
- 3455—Dinner Music
- 3500—Dinner Music
- 3505—Dinner Music
- 3510—Dinner Music
- 3515—Dinner Music
- 3520—Dinner Music
- 3525—Dinner Music
- 3530—Dinner Music
- 3535—Dinner Music
- 3540—Dinner Music
- 3545—Dinner Music
- 3550—Dinner Music
- 3555—Dinner Music
- 3600—Dinner Music
- 3605—Dinner Music
- 3610—Dinner Music
- 3615—Dinner Music
- 3620—Dinner Music
- 3625—Dinner Music
- 3630—Dinner Music
- 3635—Dinner Music
- 3640—Dinner Music
- 3645—Dinner Music
- 3650—Dinner Music
- 3655—Dinner Music
- 3700—Dinner Music
- 3705—Dinner Music
- 3710—Dinner Music
- 3715—Dinner Music
- 3720—Dinner Music
- 3725—Dinner Music
- 3730—Dinner Music
- 3735—Dinner Music
- 3740—Dinner Music
- 3745—Dinner Music
- 3750—Dinner Music
- 3755—Dinner Music
- 3800—Dinner Music
- 3805—Dinner Music
- 3810—Dinner Music
- 3815—Dinner Music
- 3820—Dinner Music
- 3825—Dinner Music
- 3830—Dinner Music
- 3835—Dinner Music
- 3840—Dinner Music
- 3845—Dinner Music
- 3850—Dinner Music
- 3855—Dinner Music
- 3900—Dinner Music
- 3905—Dinner Music
- 3910—Dinner Music
- 3915—Dinner Music
- 3920—Dinner Music
- 3925—Dinner Music
- 3930—Dinner Music
- 3935—Dinner Music
- 3940—Dinner Music
- 3945—Dinner Music
- 3950—Dinner Music
- 3955—Dinner Music
- 4000—Dinner Music
- 4005—Dinner Music
- 4010—Dinner Music
- 4015—Dinner Music
- 4020—Dinner Music
- 4025—Dinner Music
- 4030—Dinner Music
- 4035—Dinner Music
- 4040—Dinner Music
- 4045—Dinner Music
- 4050—Dinner Music
- 4055—Dinner Music
- 4100—Dinner Music
- 4105—Dinner Music
- 4110—Dinner Music
- 4115—Dinner Music
- 4120—Dinner Music
- 4125—Dinner Music
- 4130—Dinner Music
- 4135—Dinner Music
- 4140—Dinner Music
- 4145—Dinner Music
- 4150—Dinner Music
- 4155—Dinner Music
- 4200—Dinner Music
- 4205—Dinner Music
- 4210—Dinner Music
- 4215—Dinner Music
- 4220—Dinner Music
- 4225—Dinner Music
- 4230—Dinner Music
- 4235—Dinner Music
- 4240—Dinner Music
- 4245—Dinner Music
- 4250—Dinner Music
- 4255—Dinner Music
- 4300—Dinner Music
- 4305—Dinner Music
- 4310—Dinner Music
- 4315—Dinner Music
- 4320—Dinner Music
- 4325—Dinner Music
- 4330—Dinner Music
- 4335—Dinner Music
- 4340—Dinner Music
- 4345—Dinner Music
- 4350—Dinner Music
- 4355—Dinner Music
- 4400—Dinner Music
- 4405—Dinner Music
- 4410—Dinner Music
- 4415—Dinner Music
- 4420—Dinner Music
- 4425—Dinner Music
- 4430—Dinner Music
- 4435—Dinner Music
- 4440—Dinner Music
- 4445—Dinner Music
- 4450—Dinner Music
- 4455—Dinner Music
- 4500—Dinner Music
- 4505—Dinner Music
- 4510—Dinner Music
- 4515—Dinner Music
- 4520—Dinner Music
- 4525—Dinner Music
- 4530—Dinner Music
- 4535—Dinner Music
- 4540—Dinner Music
- 4545—Dinner Music
- 4550—Dinner Music
- 4555—Dinner Music
- 4600—Dinner Music
- 4605—Dinner Music
- 4610—Dinner Music
- 4615—Dinner Music
- 4620—Dinner Music
- 4625—Dinner Music
- 4630—Dinner Music
- 4635—Dinner Music
- 4640—Dinner Music
- 4645—Dinner Music
- 4650—Dinner Music
- 4655—Dinner Music
- 4700—Dinner Music
- 4705—Dinner Music
- 4710—Dinner Music
- 4715—Dinner Music
- 4720—Dinner Music
- 4725—Dinner Music
- 4730—Dinner Music
- 4735—Dinner Music
- 4740—Dinner Music
- 4745—Dinner Music
- 4750—Dinner Music
- 4755—Dinner Music
- 4800—Dinner Music
- 4805—Dinner Music
- 4810—Dinner Music
- 4815—Dinner Music
- 4820—Dinner Music
- 4825—Dinner Music
- 4830—Dinner Music
- 4835—Dinner Music
- 4840—Dinner Music
- 4845—Dinner Music
- 4850—Dinner Music
- 4855—Dinner Music
- 4900—Dinner Music
- 4905—Dinner Music
- 4910—Dinner Music
- 4915—Dinner Music
- 4920—Dinner Music
- 4925—Dinner Music
- 4930—Dinner Music
- 4935—Dinner Music
- 4940—Dinner Music
- 4945—Dinner Music
- 4950—Dinner Music
- 4955—Dinner Music
- 5000—Dinner Music
- 5005—Dinner Music
- 5010—Dinner Music
- 5015—Dinner Music
- 5020—Dinner Music
- 5025—Dinner Music
- 5030—Dinner Music
- 5035—Dinner Music
- 5040—Dinner Music
- 5045—Dinner Music
- 5050—Dinner Music
- 5055—Dinner Music
- 5100—Dinner Music
- 5105—Dinner Music
- 5110—Dinner Music
- 5115—Dinner Music
- 5120—Dinner Music
- 5125—Dinner Music
- 5130—Dinner Music
- 5135—Dinner Music
- 5140—Dinner Music
- 5145—Dinner Music
- 5150—Dinner Music
- 5155—Dinner Music
- 5200—Dinner Music
- 5205—Dinner Music
- 5210—Dinner Music
- 5215—Dinner Music
- 5220—Dinner Music
- 5225—Dinner Music
- 5230—Dinner Music
- 5235—Dinner Music
- 5240—Dinner Music
- 5245—Dinner Music
- 5250—Dinner Music
- 5255—Dinner Music
- 5300—Dinner Music
- 5305—Dinner Music
- 5310—Dinner Music
- 5315—Dinner Music
- 5320—Dinner Music
- 5325—Dinner Music
- 5330—Dinner Music
- 5335—Dinner Music
- 5340—Dinner Music
- 5345—Dinner Music
- 5350—Dinner Music
- 5355—Dinner Music
- 5400—Dinner Music
- 5405—Dinner Music
- 5410—Dinner Music
- 5415—Dinner Music
- 5420—Dinner Music
- 5425—Dinner Music
- 5430—Dinner Music
- 5435—Dinner Music
- 5440—Dinner Music
- 5445—Dinner Music
- 5450—Dinner Music
- 5455—Dinner Music
- 5500—Dinner Music
- 5505—Dinner Music
- 5510—Dinner Music
- 5515—Dinner Music
- 5520—Dinner Music
- 5525—Dinner Music
- 5530—Dinner Music
- 5535—Dinner Music
- 5540—Dinner Music
- 5545—Dinner Music
- 5550—Dinner Music
- 5555—Dinner Music
- 5600—Dinner Music
- 5605—Dinner Music
- 5610—Dinner Music
- 5615—Dinner Music
- 5620—Dinner Music
- 5625—Dinner Music
- 5630—Dinner Music
- 5635—Dinner Music
- 5640—Dinner Music
- 5645—Dinner Music
- 5650—Dinner Music
- 5655—Dinner Music
- 5700—Dinner Music
- 5705—Dinner Music
- 5710—Dinner Music
- 5715—Dinner Music
- 5720—Dinner Music
- 5725—Dinner Music
- 5730—Dinner Music
- 5735—Dinner Music
- 5740—Dinner Music
- 5745—Dinner Music
- 5750—Dinner Music
- 5755—Dinner Music
- 5800—Dinner Music
- 5805—Dinner Music
- 5810—Dinner Music
- 5815—Dinner Music
- 5820—Dinner Music
- 5825—Dinner Music
- 5830—Dinner Music
- 5835—Dinner Music
- 5840—Dinner Music
- 5845—Dinner Music
- 5850—Dinner Music
- 5855—Dinner Music
- 5900—Dinner Music
- 5905—Dinner Music
- 5910—Dinner Music
- 5915—Dinner Music
- 5920—Dinner Music
- 5925—Dinner Music
- 5930—Dinner Music
- 5935—Dinner Music
- 5940—Dinner Music
- 5945—Dinner Music
- 5950—Dinner Music
- 5955—Dinner Music
- 6000—Dinner Music
- 6005—Dinner Music
- 6010—Dinner Music
- 6015—Dinner Music
- 6020—Dinner Music
- 6025—Dinner Music
- 6030—Dinner Music
- 6035—Dinner Music
- 6040—Dinner Music
- 6045—Dinner Music
- 6050—Dinner Music
- 6055—Dinner Music
- 6100—Dinner Music
- 6105—Dinner Music
- 6110—Dinner Music
- 6115—Dinner Music
- 6120—Dinner Music
- 6125—Dinner Music
- 6130—Dinner Music
- 6135—Dinner Music
- 6140—Dinner Music
- 6145—Dinner Music
- 6150—Dinner Music
- 6155—Dinner Music
- 6200—Dinner Music
- 6205—Dinner Music
- 6210—Dinner Music
- 6215—Dinner Music
- 6220—Dinner Music
- 6225—Dinner Music
- 6230—Dinner Music
- 6235—Dinner Music
- 6240—Dinner Music
- 6245—Dinner Music
- 6250—Dinner Music
- 6255—Dinner Music

EDMONTON GOLFERS BEAT ENGLISHPERIN THE GOLF

Proctor, Hogan, Richardson Triumph

Henry Martell Drops From Tourney After Losing To Phil Farley; Ken Black, Another West Hopeful, Is Beaten

By W. H. WHEATLEY

EDMONTON, Ont., July 28.—Of two rounds of the Canadian amateur golf championship Wednesday came the first scattered upset matches. A hole in one by defending champion Sandy Somerville and a temporary bogging down of play when a terrific rain and thunderstorm broke over the course in the afternoon.

Sixteen players entered the morning's fourth round and that number was whittled in half for the afternoon play. Of the surviving 10, four are United States players who have shown steady golf and the international aspect of the tournament gives promise of continuing.

The first real upset came when the morning's second round when Marvin Wentworth, one of three hockey men competing, defeated Ken Black of Vancouver, considered one of the best bets from the west.

BLACK LOSES CLUB

Black's surprising defeat, however, came on top of the loss of his club. His bag disappeared overnight and a frantic search failed to disclose it. Kenney accepted the loan of a set of clubs, refusing to play his match while the search continued.

Wentworth passed from the picture in the afternoon at the hands of Dick Lott of Austin, Texas, who meets Alberta's Bobby Proctor to play.

Somerville's remarkable shot came on the 185-yard fifth hole in the afternoon while playing against R. G. Ellis, Charleston. Sandy's ball struck in front of the cup, rolled and partly dropped. Heid up by the flag.

The shot put him one up. He went on to win the match 5 and 4. The morning round was won 7 to 6 by R. C. Storey of Saint John.

RAIN FALLS PLAY

The thunderstorm broke with the afternoon round well under way. Players and galleries ran for shelter when the deluge of rain fell. It lasted 15 minutes and left pools of water about the hole.

Young John Richardson, Calgary, still eligible as a junior, pulled something of a surprise. He knocked off Frank Corrigan, Quebec champion, in the morning round.

Corrigan and galleries ran for shelter when the deluge of rain fell. It lasted 15 minutes and left pools of water about the hole.

Young John Richardson, Calgary, still eligible as a junior, pulled something of a surprise. He knocked off Frank Corrigan, Quebec champion, in the morning round.

Corrigan and galleries ran for shelter when the deluge of rain fell. It lasted 15 minutes and left pools of water about the hole.

Young John Richardson, Calgary, still eligible as a junior, pulled something of a surprise. He knocked off Frank Corrigan, Quebec champion, in the morning round.

Corrigan and galleries ran for shelter when the deluge of rain fell. It lasted 15 minutes and left pools of water about the hole.

Young John Richardson, Calgary, still eligible as a junior, pulled something of a surprise. He knocked off Frank Corrigan, Quebec champion, in the morning round.

Corrigan and galleries ran for shelter when the deluge of rain fell. It lasted 15 minutes and left pools of water about the hole.

Young John Richardson, Calgary, still eligible as a junior, pulled something of a surprise. He knocked off Frank Corrigan, Quebec champion, in the morning round.

Corrigan and galleries ran for shelter when the deluge of rain fell. It lasted 15 minutes and left pools of water about the hole.

Young John Richardson, Calgary, still eligible as a junior, pulled something of a surprise. He knocked off Frank Corrigan, Quebec champion, in the morning round.

Corrigan and galleries ran for shelter when the deluge of rain fell. It lasted 15 minutes and left pools of water about the hole.

Young John Richardson, Calgary, still eligible as a junior, pulled something of a surprise. He knocked off Frank Corrigan, Quebec champion, in the morning round.

Corrigan and galleries ran for shelter when the deluge of rain fell. It lasted 15 minutes and left pools of water about the hole.

Young John Richardson, Calgary, still eligible as a junior, pulled something of a surprise. He knocked off Frank Corrigan, Quebec champion, in the morning round.

Corrigan and galleries ran for shelter when the deluge of rain fell. It lasted 15 minutes and left pools of water about the hole.

Racing Results

By Chet Smith

SASKATOON, July 28.—Race results Wednesday.

FIRST RACE—Purse \$100. Claiming.

Three-year-olds and up. About seven furlongs.

1. (Stray)..... \$2.50 to \$4.00

2. (Hutchinson)..... 4.75 to 5.00

3. (Hutchinson)..... 2.75 to 3.00

4. (Hutchinson)..... 2.75 to 3.00

5. (Hutchinson)..... 2.75 to 3.00

6. (Hutchinson)..... 2.75 to 3.00

7. (Hutchinson)..... 2.75 to 3.00

8. (Hutchinson)..... 2.75 to 3.00

9. (Hutchinson)..... 2.75 to 3.00

10. (Hutchinson)..... 2.75 to 3.00

11. (Hutchinson)..... 2.75 to 3.00

12. (Hutchinson)..... 2.75 to 3.00

13. (Hutchinson)..... 2.75 to 3.00

14. (Hutchinson)..... 2.75 to 3.00

15. (Hutchinson)..... 2.75 to 3.00

16. (Hutchinson)..... 2.75 to 3.00

17. (Hutchinson)..... 2.75 to 3.00

18. (Hutchinson)..... 2.75 to 3.00

19. (Hutchinson)..... 2.75 to 3.00

20. (Hutchinson)..... 2.75 to 3.00

21. (Hutchinson)..... 2.75 to 3.00

22. (Hutchinson)..... 2.75 to 3.00

23. (Hutchinson)..... 2.75 to 3.00

24. (Hutchinson)..... 2.75 to 3.00

25. (Hutchinson)..... 2.75 to 3.00

26. (Hutchinson)..... 2.75 to 3.00

27. (Hutchinson)..... 2.75 to 3.00

28. (Hutchinson)..... 2.75 to 3.00

29. (Hutchinson)..... 2.75 to 3.00

30. (Hutchinson)..... 2.75 to 3.00

31. (Hutchinson)..... 2.75 to 3.00

32. (Hutchinson)..... 2.75 to 3.00

33. (Hutchinson)..... 2.75 to 3.00

34. (Hutchinson)..... 2.75 to 3.00

35. (Hutchinson)..... 2.75 to 3.00

36. (Hutchinson)..... 2.75 to 3.00

37. (Hutchinson)..... 2.75 to 3.00

38. (Hutchinson)..... 2.75 to 3.00

39. (Hutchinson)..... 2.75 to 3.00

40. (Hutchinson)..... 2.75 to 3.00

41. (Hutchinson)..... 2.75 to 3.00

42. (Hutchinson)..... 2.75 to 3.00

43. (Hutchinson)..... 2.75 to 3.00

44. (Hutchinson)..... 2.75 to 3.00

45. (Hutchinson)..... 2.75 to 3.00

46. (Hutchinson)..... 2.75 to 3.00

47. (Hutchinson)..... 2.75 to 3.00

48. (Hutchinson)..... 2.75 to 3.00

49. (Hutchinson)..... 2.75 to 3.00

50. (Hutchinson)..... 2.75 to 3.00

51. (Hutchinson)..... 2.75 to 3.00

52. (Hutchinson)..... 2.75 to 3.00

53. (Hutchinson)..... 2.75 to 3.00

54. (Hutchinson)..... 2.75 to 3.00

55. (Hutchinson)..... 2.75 to 3.00

56. (Hutchinson)..... 2.75 to 3.00

57. (Hutchinson)..... 2.75 to 3.00

58. (Hutchinson)..... 2.75 to 3.00

59. (Hutchinson)..... 2.75 to 3.00

60. (Hutchinson)..... 2.75 to 3.00

61. (Hutchinson)..... 2.75 to 3.00

62. (Hutchinson)..... 2.75 to 3.00

63. (Hutchinson)..... 2.75 to 3.00

64. (Hutchinson)..... 2.75 to 3.00

65. (Hutchinson)..... 2.75 to 3.00

66. (Hutchinson)..... 2.75 to 3.00

67. (Hutchinson)..... 2.75 to 3.00

68. (Hutchinson)..... 2.75 to 3.00

69. (Hutchinson)..... 2.75 to 3.00

70. (Hutchinson)..... 2.75 to 3.00

71. (Hutchinson)..... 2.75 to 3.00

72. (Hutchinson)..... 2.75 to 3.00

73. (Hutchinson)..... 2.75 to 3.00

74. (Hutchinson)..... 2.75 to 3.00

75. (Hutchinson)..... 2.75 to 3.00

76. (Hutchinson)..... 2.75 to 3.00

77. (Hutchinson)..... 2.75 to 3.00

78. (Hutchinson)..... 2.75 to 3.00

79. (Hutchinson)..... 2.75 to 3.00

80. (Hutchinson)..... 2.75 to 3.00

81. (Hutchinson)..... 2.75 to 3.00

82. (Hutchinson)..... 2.75 to 3.00

83. (Hutchinson)..... 2.75 to 3.00

84. (Hutchinson)..... 2.75 to 3.00

85. (Hutchinson)..... 2.75 to 3.00

86. (Hutchinson)..... 2.75 to 3.00

87. (Hutchinson)..... 2.75 to 3.00

88. (Hutchinson)..... 2.75 to 3.00

89. (Hutchinson)..... 2.75 to 3.00

90. (Hutchinson)..... 2.75 to 3.00

91. (Hutchinson)..... 2.75 to 3.00

92. (Hutchinson)..... 2.75 to 3.00

93. (Hutchinson)..... 2.75 to 3.00

94. (Hutchinson)..... 2.75 to 3.00

95. (Hutchinson)..... 2.75 to 3.00

96. (Hutchinson)..... 2.75 to 3.00

97. (Hutchinson)..... 2.75 to 3.00

98. (Hutchinson)..... 2.75 to 3.00

99. (Hutchinson)..... 2.75 to 3.00

100. (Hutchinson)..... 2.75 to 3.00

101. (Hutchinson)..... 2.75 to 3.00

102. (Hutchinson)..... 2.75 to 3.00

103. (Hutchinson)..... 2.75 to 3.00

104. (Hutchinson)..... 2.75 to 3.00

105. (Hutchinson)..... 2.75 to 3.00

Time Out

By Chet Smith

SASKATOON, July 28.—Race results Wednesday.

FIRST RACE—Purse \$100. Claiming.

Three-year-olds and up. About seven furlongs.

1. (Stray)..... \$2.50 to \$4.00

2. (Hutchinson)..... 4.75 to 5.00

3. (Hutchinson)..... 2.75 to 3.00

4. (Hutchinson)..... 2.75 to 3.00

5. (Hutchinson)..... 2.75 to 3.00

6. (Hutchinson)..... 2.75 to 3.00

7. (Hutchinson)..... 2.75 to 3.00

8. (Hutchinson)..... 2.75 to 3.00

9. (Hutchinson)..... 2.75 to 3.00

10. (Hutchinson)..... 2.75 to 3.00

11. (Hutchinson)..... 2.75 to 3.00

12. (Hutchinson)..... 2.75 to 3.00

13. (Hutchinson)..... 2.75 to 3.00

14. (Hutchinson)..... 2.75 to 3.00

15. (Hutchinson)..... 2.75 to 3.00

16. (Hutchinson)..... 2.75 to 3.00

17. (Hutchinson)..... 2.75 to 3.00

18. (Hutchinson)..... 2.75 to 3.00

19. (Hutchinson)..... 2.75 to 3.00

20. (Hutchinson)..... 2.75 to 3.00

21. (Hutchinson)..... 2.75 to 3.00

22. (Hutchinson)..... 2.75 to 3.00

23. (Hutchinson)..... 2.75 to 3.00

24. (Hutchinson)..... 2.75 to 3.00

25. (Hutchinson)..... 2.75 to 3.00

26. (Hutchinson)..... 2.75 to 3.00

27. (Hutchinson)..... 2.75 to 3.00

28. (Hutchinson)..... 2.75 to 3.00

29. (Hutchinson)..... 2.75 to 3.00

30. (Hutchinson)..... 2.75 to 3.00

31. (Hutchinson)..... 2.75 to 3.00

32. (Hutchinson)..... 2.75 to 3.00

33. (Hutchinson)..... 2.75 to 3.00

34. (Hutchinson)..... 2.75 to 3.00

35. (Hutchinson)..... 2.75 to 3.00

36. (Hutchinson)..... 2.75 to 3.00

37. (Hutchinson)..... 2.75 to 3.00

38. (Hutchinson)..... 2.75 to 3.00

39. (Hutchinson)..... 2.75 to 3.00

40. (Hutchinson)..... 2.75 to 3.00

41. (Hutchinson)..... 2.75 to 3.00

42. (Hutchinson)..... 2.75 to 3.00

43. (Hutchinson)..... 2.75 to 3.00

44. (Hutchinson)..... 2.75 to 3.00

45. (Hutchinson)..... 2.75 to 3.00

46. (Hutchinson)..... 2.75 to 3.00

47. (Hutchinson)..... 2.75 to 3.00

48. (Hutchinson)..... 2.75 to 3.00

49. (Hutchinson)..... 2.75 to 3.00

50. (Hutchinson)..... 2.75 to 3.00

51. (Hutchinson)..... 2.75 to 3.00

52. (Hutchinson)..... 2.75 to 3.00

53. (Hutchinson)..... 2.75 to 3.00

54. (Hutchinson)..... 2.75 to 3.00

55. (Hutchinson)..... 2.75 to 3.00

56. (Hutchinson)..... 2.75 to 3.00

57. (Hutchinson)..... 2.75 to 3.00

58. (Hutchinson)..... 2.75 to 3.00

59. (Hutchinson)..... 2.75 to 3.00

60. (Hutchinson)..... 2.75 to 3.00

61. (Hutchinson)..... 2.75 to 3.00

62. (Hutchinson)..... 2.75 to 3.00

63. (Hutchinson)..... 2.75 to 3.00

64. (Hutchinson)..... 2.75 to 3.00

65. (Hutchinson)..... 2.75 to 3.00

66. (Hutchinson)..... 2.75 to 3.00

67. (Hutchinson)..... 2.75

